C++ feels like a new language. That is, I can express my ideas more clearly, more simply, and more directly today than I could in C++98. Furthermore, the resulting programs are better checked by the compiler and run faster.

This book gives an overview of C++ as defined by C++17, the current ISO C++ standard, and implemented by the major C++ suppliers. In addition, it mentions concepts and modules, as defined in ISO Technical Specifications and in current use, but not scheduled for inclusion into the standard until C++20.

Like other modern languages, C++ is large and there are a large number of libraries needed for effective use. This thin book aims to give an experienced programmer an idea of what constitutes modern C++. It covers most major language features and the major standard-library components. This book can be read in just a few hours but, obviously, there is much more to writing good C++ than can be learned in a day. However, the aim here is not mastery, but to give an overview, to give key examples, and to help a programmer get started.

The assumption is that you have programmed before. If not, please consider reading a textbook, such as Programming: Principles and Practice Using C++ (Second edition) [Stroustrup, 2014], before continuing here. Even if you have programmed before, the language you used or the applications you wrote may be very different from the style of C++ presented here.

Think of a sightseeing tour of a city, such as Copenhagen or New York. In just a few hours, you are given a quick peek at the major attractions, told a few background stories, and given some suggestions about what to do next. You do not know the city after such a tour. You do not understand all you have seen and heard. You do not know how to navigate the formal and informal rules that govern life in the city. To really know a city, you have to live in it, often for years. However, with a bit of luck, you will have gained a bit of an overview, a notion of what is special about the city, and ideas of what might be of interest to you. After the tour, the real exploration can begin.
This tour presents the major C++ language features as they support programming styles, such as object-oriented and generic programming. It does not attempt to provide a detailed, reference-manual, feature-by-feature view of the language. In the best textbook tradition, I try to explain a feature before I use it, but that is not always possible and not everybody reads the text strictly sequentially. So, the reader is encouraged to use the cross references and the index.

Similarly, this tour presents the standard libraries in terms of examples, rather than exhaustively. It does not describe libraries beyond those defined by the ISO standard. The reader can search out supporting material as needed. [Stroustrup,2013] and [Stroustrup,2014] are examples of such material, but there is an enormous amount of material (of varying quality) available on the Web, e.g., [Cppreference]. For example, when I mention a standard-library function or class, its definition can easily be looked up, and by examining its documentation, many related facilities can be found.

This tour presents C++ as an integrated whole, rather than as a layer cake. Consequently, it does not identify language features as present in C, part of C++98, or new in C++11, C++14, or C++17. Such information can be found in Chapter 16 (History and Compatibility). I focus on fundamentals and try to be brief, but I have not completely resisted the temptation to overrepresent novel features. This also seems to satisfy the curiosity of many readers who already know some older version of C++.

A programming language reference manual or standard simply states what can be done, but programmers are often more interested in learning how to use the language well. This aspect is partly addressed in the selection of topics covered, partly in the text, and specifically in the advice sections. More advice about what constitutes good modern C++ can be found in the C++ Core Guidelines [Stroustrup,2015]. The core guidelines can be a good source for further exploration of the ideas presented in this book. You may note a remarkable similarity of the advice formulation and even the numbering of advice between the Core Guidelines and this book. One reason is that the first edition of A Tour of C++ was a major source of the initial Core Guidelines.

Acknowledgments
Some of the material presented here is borrowed from TC++PL4 [Stroustrup,2013], so thanks to all who helped completing that book.

Thanks to all who help complete and correct the first edition of “A Tour of C++.”

Thanks to Morgan Stanley for giving me time to write this second edition. Thanks to the Columbia University Spring 2018 “Design Using C++” class for finding many a typo and bug in an early draft of this book and for making many constructive suggestions.

Thanks to Paul Anderson, Chuck Allison, Peter Gottschling, William Mons, Charles Wilson, and Sergey Zubkov for reviewing the book and suggesting many improvements.

Manhattan, New York

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